

# Dunera News



A publication for former refugees from Nazi and Fascist persecution (mistakenly shipped to and interned in Australia at Hay and Tatura, many later serving with the Allied Forces), their relatives and their friends.

No.105 February 2019



Dunera Melbourne Reunion

November 2018

**Foundation Editor:**

The late Henry Lippmann OAM

**Editorial responsibility:**

The Committee of the Dunera Association

The views expressed by writers of particular articles in this publication are the responsibility of the authors and are not necessarily those of the Dunera Association.

Letters and articles for publication are welcome.

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Cover: Dunera Boy Henry Hirsch with Dunera Association committee members – Geoff Winter, Janet Arndt, Rebecca Silk, Peter Felder, Selma Seknow, Jack Strom and Ron Reichwald.

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*Many thanks to all the contributors.*

**From Friends of the Dunera Boys**

From **Diana Mohr** – 18 January 2019

I am currently researching my late father’s life with particular focus on his Dunera experience and his time at Hay Camp and then at Tatura. His name was Rudolph Mohr and at Hay he was in Hut 26, known as Roebuck. I should particularly like to hear from any fellow “Dunera Boy descendants” who can tell me anything they might have heard about my father during this period. Many thanks!

*– Diana was put in touch with George Lederer (briefly profiled here in Dunera News no. 103) who now lives in New York, he was in Camp 7, Hut 26 (Roebuck).*

From **Aeone Shrimpton** – 30 January 2019

Hello, I am new to this group. I joined because my stepfather, Paul Mezulianik was a Dunera boy. He was born in Vienna in 1921 and came to England in 1939. He was on the Arandora Star when it sank, was rescued and returned. He was then deported again on the Dunera. Sadly, he died last week at the age of 97. I have this portrait of him drawn by Robert Hofmann. I have also found lots of drawings of people by Paul himself. Does anyone know if art was encouraged in the camp? There are so many pencil studies which look very old but no dates or notes on them. I would like to know if anyone has any ideas of what I could do with them.

*– Aeone was put in touch with Seumas Spark and hopefully, we might see some of the drawings here in Australia!*





Peter Felder  
President  
Dunera Association

## From the President

Welcome to the Dunera News. It's a new year and I am excited to tell you about some changes!

At our AGM in November 2018, your new committee was elected. The office bearers are myself, Ron Reichwald (secretary), and Geoff Winter (treasurer). The committee members are: Janet Arndt, Selma Seknow, Jack Strom, Nicholas Gruen, John Ebert, Michelle Frenkel. However, at the Melbourne reunion lunch, we were approached by three enthusiastic would-be committee members. These volunteers, Tori Benedikt Tilley, Kristin Otto and Seumas Spark have now been co-opted. I warmly welcome them to the committee.

Your committee has been considering holding our Sydney and Melbourne reunions at a more convenient day and time to suit those who work Monday to Friday. So this year we propose to hold the Sydney and Melbourne reunions on Sunday afternoons, and incorporate a delicious afternoon tea. There will still be plenty of time for guest speakers and catching up with friends old and new. The reunion in Hay will remain unchanged and be held over a weekend in September. Please save the dates which are noted on the back cover of this newsletter.

Planning for the Dunera-Hochberg Essay prize (foreshadowed in Dunera News 104) is continuing. We intend offering a prize of \$200 for the best essay by a secondary student on any subject related to the Dunera story.

Also, in this edition is a report of the 2018 Melbourne reunion lunch, a review of the book *Dunera Lives*, and the exciting announcement of a grant for the extension at the Tatura Wartime Camps museum.

Keep in touch or update your details at [duneraboys@gmail.com](mailto:duneraboys@gmail.com) or join the posts on Facebook at Friends of the Dunera Boys.

I look forward to seeing you at our events this year.

A handwritten signature in black ink that reads "Peter W. Felder". The signature is written in a cursive, flowing style.

# Melbourne Dunera Reunion

13 November 2018

The 78th reunion of members and friends of the Dunera Association was held on 13 November at the Kimberley Gardens function centre in East St.Kilda. About 60 people attended the event including Dunera Boy Henry Hirsch accompanied by his wife, Sonja Hirsch, and Dunera internee widows Sheila Rodeck, Edith Unger and Muriel Barber.

Dunera Association President Peter Felder reported on the year's activities and welcomed the incoming committee.

Historian Seumas Spark spoke about the successful launch and sales of the book *Dunera Lives*, volume 1, by Ken Inglis, Jay Winter, Seumas Spark with Carol Bunyan. This publication contains the Dunera internment story along with 500 images of documents, places, people and events. The first print run was 2500 copies, and the books are selling well. Seumas spoke about a project to develop a digital library of the 500 images, along with an additional 1500 images that were collected but did not make it into the book due to space limitations.

*Dunera Lives*, volume 2, is in development. It will consist of "portraits", that is, stories of the lives of 20 internees from the Dunera and Queen Mary groups. In addition, the roles of Captain Broughton and Major Layton will be described as these men were so integral to the Dunera history. The eagerly awaited release of volume 2 is expected in September 2019.

Seumas acknowledged the enormous contribution of renowned historian Ken Inglis (who died in Dec 2017) in conceiving and developing the initial portrait/stories of prominent Dunera men. Ken's colleague, Bill Gammage, will build on his work as a contributor to volume 2.

David Houston from the Hay Dunera Museum committee had some good news for the Dunera Association. As visitors to Hay will know, the Dunera Museum is housed in two restored railway carriages at the former Hay railway station. Years ago, a third carriage was obtained but funds have not been available to restore it. A submission has been made by the local council to the NSW Regional Cultural Fund program for \$250,000 which will be used to restore the third carriage and also install solar power, underground cables, painting and timed locks on all three carriages. In addition, it is hoped to have the museum's collection professionally catalogued and curated. Grants will be announced in January 2019.

Carol Bunyan spoke about the relatively unknown wartime internment camps at Orange in NSW and Loveday in South Australia. About 400 Dunera internees passed through Orange, possibly during 1941 when the camps were being reorganised. Another 435 internees went to Loveday, some for a period of months before ships were available to return them to Britain.

Immediate past president of the Dunera Association, Rebecca Silk, was presented with a certificate of honorary Life Membership, by the current president Peter Felder and Secretary Ron Reichwald, as an expression of appreciation for her tremendous dedication and ongoing contributions to the Dunera Association.

The reunion is always a time when the Dunera and Queen Mary (Singapore group) descendants and friends get together, catch up on the previous year, and share stories about their internee connections. One such story was from Paul and Dean Haarbarger, sons of the late Werner Haarbarger. Werner was highly organised in keeping documents and memorabilia. Paul explained that, while going through some of Werner's effects he had found Werner's Dunera diary dated from 16 May 1940 to 2 September 1940. It was neatly written on small pieces of paper and is still in good condition after 78 years.

In memory of another Dunera Boy, the Dunera Association is supporting a campaign to provide a memorial for Kurt Kriszhaber. Kurt escaped Nazi persecution in Vienna by reaching Britain in 1939, but then was interned and sent on the Dunera to Australia. After leaving internment in Hay and Tatura, Kurt joined the Australian 8th Employment Company in 1942. Discharged from the army, Kurt lived in St Kilda and was naturalised as an Australian citizen in July 1946. Sadly, he died from an accident with a gas heater at his apartment in September 1946. All his immediate family had perished in the Holocaust, so Kurt was buried in Fawkner cemetery in an unmarked grave. A crowdfunding effort has been organised to provide a memorial on the grave. Any amount of financial support will be most appreciated.

For further details – [www.gofundme.com/kurt-kriszhaber-memorial](http://www.gofundme.com/kurt-kriszhaber-memorial)

It was a welcome sight to see all attendees enjoy catching up with old friends and making new ones, and it was notable that there was increased interest and attendance from children and grandchildren of internees. We look forward to seeing you at the next reunion.







# A personal record

Werner Haarburger's diary pages

## Thu. 16 May 1940

Westcombe Park, London.  
Blackheath Road, Chelsea  
Baracks. 1 Day.

## Fri. 17 May 1940

Kempton Park. 26 Days  
(Sunbury o.th [on-Thames],  
Surrey.)

## Wed. 12 June 1940

Bury, Warth Mills. 6 Days.

## Tue. 18 June 1940

Via Liverpool – Isle of Man.  
(Onchan/Ruschen Castle)  
20 Days. Douglas I.o.M.  
[Isle of Man].

## Mon. 8 July 1940

Pitcutting (Snaefell)  
[Possibly "peat cutting".]

## Wed. 10 July 1940

Via Liverpool (St. Helier)  
"Dunera"!!! 14 Days. Left  
Liverpool by night time.

## Wed. 24 July 1940

Freetown, Sierra Leone,  
West Afrika [sic]. 4 Days.  
Arr. 10am – Dep. 6pm.

## Sat. 27 July 1940

Takoradi, Gold Coast [British  
colony on the Gulf of Guinea],  
West Africa. Arr. Afternoon.



**Mon. 29 July 1940**

Departure: Morning. 11 Days.

**Thu. 8 August 1940**

Cape Town, South Africa.

Arr. Morning.

**Fri. 9 August 1940**

Dep. Evening. 20 Days.

**Wed. 21 August 1940**

Man overboard.

**Sun. 25 August 1940**

Funeral.

**Tue. 27 August 1940**

Fremantle, Western Australia.

Arr. Noon.

**Wed. 28 August 1940**

Depart 8am. 7 Days.

**Tue. 3 September 1940**

Melbourne, Victoria. Arr. 11am.  
ca 500 go 3d (meaning unclear,  
perhaps abbreviation for "about  
500 miles to go in 3 days")

**Wed. 4 September 1940**

Dep. 7am. Man dead.

**Thu. 5 September 1940**

Funeral.

**Fri. 6 September 1940**

Sydney, N.S.W. Arr. Noon.

Dep. Noon by train.

**Sat. 7 September 1940**

Hay, N.S.W. Arr. 6am.

500 miles, 18 hours.

29. July 1940 Departure: Morning. <sup>11 Days</sup>  
8. August Cape Town, South Africa  
1940 Arr. Morning 20 Days.  
9. August Dep. Evening  
21. August wed. Man overboard  
1940  
25. August Sun. Funeral  
27. August Fremantle Arr. Noon  
1940 western Australia  
28. August Depart. 8am. 7 Days  
3. September Melbourne, Victoria  
1940 Tues. Arr. 11am. ca 500 go 3d  
4 September Dep. 7am. Man dead  
5. September Thur. Funeral.  
6. September Sydney, N.S.W. Arr. Noon  
Fri. 1940 Dep. Noon by Train  
7. September Hay, N.S.W. (500 miles)  
Sat 1940 Arr. 6am. 18 hours

# Wartime history to get a makeover

– Tatura Wartime Camps Museum

Extract reprinted with permission from *The Age*, 15 December 2018

A little-known part of Victoria’s wartime history has been highlighted by a City of Greater Shepparton call for tenders to upgrade an internment camps museum at Tatura, 167 kilometres north of Melbourne.

Shepparton Council describes the attraction as one of the state’s most significant wartime museums and the tender calls for construction of a 200-square-metre extension to the site, which also has exhibits on the history of Goulburn Valley irrigation.

Up to 8000 prisoners of war and civilians designated as enemy aliens – including women and children – were held in seven internment camps in the district during World War II.



Camp 3. German Lutheran Mission children interned from New Guinea. Image from *Marched In*, by Lurline and Arthur Knee.

Four of the camps were for enemy servicemen ... the other camps, built near Tatura, were for civilians designated as a security risk because of their nationality. They included German, Italian and Japanese families. Even some Jewish families who

had fled Nazi Germany were held there (Queen Mary internees from Singapore).

Internees were subjected to strict discipline, and physical conditions were harsh. Accommodation in some camps consisted of corrugated iron huts that were stiflingly hot in summer and freezing in winter because the windows had no glass.

Some of the 2000 Jewish refugees from the notorious hell ship *Dunera* were held there for a short time, in what Winston Churchill later described as “a deplorable mistake”. They were released in 1941 with an official apology.

Tender documents say the Shepparton council has budgeted \$350,000, excluding GST, for the Tatura museum extension.



Hay Railway Station. Donated by Henry Kingsley. Jewish Museum of Australia Collection 3138.2

## *Dunera Lives* – The Images

*Dunera Lives* – A Visual History

By Ken Inglis, Seumas Spark and Jay Winter, with Carol Bunyan

The authors of *Dunera Lives* have secured funding from Gandel Philanthropy, the Besen Family Foundation, and Monash University to build a website/permanent online gallery of Dunera and Queen Mary images. The gallery will display many of the images collected for Volume 1 of *Dunera Lives*, but not published. In creating the online gallery, we hope to add to the extraordinarily rich visual history of the Dunera and Queen Mary internees. If you have relevant photographs and documents, and are interested in allowing for images of these to be displayed as part of the online gallery, please contact Seumas Spark.

**[seumas.spark@monash.edu](mailto:seumas.spark@monash.edu)**

+61 3 9905 2899 (work)

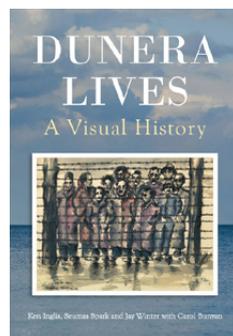
Select images from the collection will be displayed as part of a dedicated, actual exhibition. Details to be advised.

*Dunera Lives* – RRP \$39.95

Available from Australian bookstores and Amazon.com

Or through Monash University publishing

– [publishing.monash.edu/books/dlv1-9781925495492.html](http://publishing.monash.edu/books/dlv1-9781925495492.html)



## *Dunera Lives* review: Another way of telling a troubling story

Review by Ruth Balint

Extract reprinted with permission from *The Age* and *The Sydney Morning Herald*,  
28 July 2018

*Dunera Lives* is an astounding piece of research and – unusual for a work of history – one in which the pictures tell the story rather than simply illustrate the text.

Two of the authors, the late, much loved Ken Inglis and Jay Winter pioneered the study of memory in the way we interpret and construct the past. Both made their mark exploring the significance of memorials and commemorative art. With Seumas Spark and Carol Bunyan they have produced a powerful visual history that stands as a new kind of memorial to the Dunera Story.

The authors are keen to undo many of the myths. For example, most were men not boys – youngest were 16, the oldest 66, and many were established in their professions. Nor were all the internees Jewish, and a small number were even Nazi sympathisers. Four out of five would have been classified Jewish by Nazi definitions, but of these half did not grow up in the Jewish tradition. Moreover, after their release, only about 700 remained in Australia.

The story of the “Dunera boys” has become well known primarily as a miscarriage of justice by the British. It didn’t matter that most of these people were fleeing persecution, and that some had already spent time in German concentration camps. It was the irony of the designation of Jews as “enemy aliens”, by the very country that they had sought protection in, and the conditions of their deportation at the hands of the British government that would later plant this episode in popular memory as, in the words of Churchill, a “deplorable mistake”.

As Inglis recognised, many of the Dunera “boys” were not only victims of injustice, but were scholars, artists, writers, musicians, economists and philosophers, products of the bourgeois world of pre-Nazi Vienna and Weimar Berlin. Even during the hellish 57 days of their journey to Australia, they engaged in what the authors have called “cultural acts of resistance”. They gave lectures, wrote, painted, gave concerts and composed poetry.

Once in Australia, deposited in camps in Tatura, Hay and Orange, these activities continued. As the pictures show, art and education mattered to many of these men. The photographs, paintings, sketches and compositions, concert posters and camp newspaper together represent an archive of creativity, resilience and dignity in the face of adversity.

Many images capture the loneliness and irony of their internment, as well as the startling strangeness and even beauty of their surroundings. Highlights include Fritz Schonbach’s clever use of satire to capture the absurdity of internment in cartoons, sketches and paintings.

There are the hilarious cartoons of Fritz Loewenstein depicting the daily boredom and ingenuity of the people around him. The lithograph series by Ludwig Hirschfeld-Mack are a poignant reflection on the dark universe of war and imprisonment, and the possibility of hope and faith. There are the poems by Oswald Volkmann, traditional German doggerel, written in German and English. The watercolours of Erwin Fabian and the Bauhaus-trained George Teltcher, these are just a snippet of the incredibly rich catalogue of creative endeavour.

It is hard not to be overawed by the excess of talent displayed in these pages. The authors point out that there were also butchers, clerks, conmen and criminals among the internees, but we don't get a sense of them. Nor of the small number of women who came on the Queen Mary. A promised second volume, which will complement this history by documenting individual lives in narrative form, will no doubt rectify any imbalance.



Fruit-pickers at McNab orchard, Ardmona, 1942. Image courtesy of Tom and Walter Firestone.



*Board Driving School, Upper Deck 2.*  
By Fritz Loewenstein.  
Image courtesy of Penny Glover.

# Erinnerungen

Lebensgeschichten von Opfern des  
Nationalsozialismus/Lives Remembered.  
Life Stories of Victims of National Socialism  
– Volume 5 *Exile in Australia*



*Exile in Australia*, the fifth in the book series *Erinnerungen (Lives Remembered)* by the National Fund of Austria for Victims of National Socialism, was launched in October 2018 at the Australian embassy Vienna by HE Australian Ambassador Dr Brendon Hammer. Between 1938 and the outbreak of World War II alone, about 2000 Austrian refugees arrived in Australia, where “... they went on to contribute greatly across a wide range of fields including culture, science and medicine,” Dr Hammer said.

The book series *Erinnerungen*, initiated and edited by Dr Renate Meissner for the National Fund in 2011, documents the recollections of Austrian Holocaust survivors. The fifth in this series, *Exile in Australia* recounts 21 personal recollections of Jews who fled Austria and ended up in Australia. Divided into three sub-volumes it focuses on different aspects of exile: *Flight and arrival in Australia* (volume 5/1), *Deportation, internment and life in the camps* (volume 5/2) and *Building a life in Australia* (volume 5/3).

The texts span a broad spectrum, from accounts written for the National Fund during the course of the application process, to personal interviews, excerpts from existing publications, letters and unpublished manuscripts. The editorial team has provided further information through introductory essays, footnotes, a bilingual glossary of terms, a timeline of the years 1933 to 1945 and a graphic depiction of the escape routes taken by the authors or their families.

The testimonies are published in the language in which they were authored, either English or German. German translations have been provided for a number of the English stories so that the books can be used in Austrian schools. For example, the story of the Singer-Oppenheimer family is recounted here from four different perspectives, one of them in the form of a photo album with captions in both German and English.

Of particular interest is volume 5/2, *Deportation, internment and life in the camps*, which includes the testimonies of three ‘Dunera boys’, Heinz Altschul, Reinhold Eckfeld and Henry Teltscher as well as the story of the Duldig family who arrived in Australia on the Queen Mary from Singapore in September 1940. Also included here is the story of Elfriede Kehm (née Lippman) who, through the assistance of her two brothers (who were on the Dunera), arrived in Australia after the war. Her fascinating

life story is told pictorially with reference to photographs and documents.

Reinhold Eckfeld (1921–2017), born in Vienna to a Jewish father and a non-Jewish mother, had his schooling interrupted due to his ‘mixed’ family roots. His detailed account of his last months in Vienna during and after Kristallnacht (10 November 1938), written in German while he was interned in Hay and Tatura, makes for harrowing reading. Together with his mother and brother, Waldemar, Eckfeld managed to flee to Great Britain where after the outbreak of war he was interned as an ‘enemy alien’ and deported to Australia. His testimonial includes a number of original drawings of life in the Hay internment camp as well as some fine portrait studies. After the war Eckfeld applied his considerable artistic skills to complete his

studies in architecture and practiced in this profession till his retirement. Sadly he passed away during the making of this publication at the age of 95, 14 days after sending a final letter of appreciation to the National Fund. The book *Letzte Monate in Wien, Aufzeichnungen aus dem australischen Internierungslage* (2002, editor Dr Martin Krist) is the 1940–41 account in the original German; publication of Eckfeld’s translation of the account into English is forthcoming.

The testimony of Henry (Heinrich) Teltscher (1921–2003), coincidentally a former school colleague of Reinhold Eckfeld in Vienna, consists of extracts from his self-published 1997 book *The Glückspilz (The lucky one)*. His early life in an affluent middle-class Viennese family enabled Henry to enjoy a good all-round education at the local ‘gymnasium’ (high school), but after the Nazi take-over life changed dramatically and he writes, “It certainly was a time of fundamental change in my life.” Through a family connection Teltscher managed to leave for England before Kristallnacht and in 1939 he was joined by his mother and sister. His arrest as an ‘enemy alien’ and subsequent deportation aboard the Dunera are described in some detail, and his ability to make the most of every situation in which he found himself is demonstrated during his internment in Hay and Tatura. After the war Teltscher was involved in pioneering work on the newly discovered drug, penicillin, and after completing his studies went on to become Professor of Applied Biology at the University of Melbourne.

The photo on the cover of volume 5/2 shows Heinz Altschul (1920–2011) in his Australian army uniform. After the war Heinz Altschul married his Australian sweetheart, Elizabeth, and together they returned to Austria. Interviewed in Vienna,



Reinhold Eckfeld 1939.  
Private collection: Reinhold Eckfeld/  
Erica Chadderton

Altschul's testimony provides a fascinating insight into the life of a committed political activist. Even during his internment in Australia he was involved in a movement called 'New Austria' and after his return to Vienna he soon became secretary of the Austrian Peace Council – the national branch of the World Peace Council – a predominantly Communist organisation that called for peace and disarmament. He became disillusioned with Communism, however, and after the invasion of Czechoslovakia by the Soviet Union in 1968, he resigned his position. Shortly after, he became editor of the Austrian Press Agency – a position he held for the next 20 years.



Karl Duldig with daughter Eva, Melbourne 1942.  
© Eva de Jong-Duldig/Duldig Studio

*To the other side of the world* (volume 5/2, pp 4–136) recounts the story of the Duldig/Horowitz families. The editorial team of *Erinnerungen* have transcribed Eva de Jong-Duldig's memoir *Driftwood, escape and survival through art* (Arcadia 2017) into a compelling photographic and documentary record with detailed descriptions in English and German. Furthermore, new research in Austria has brought to light a number of previously unknown contemporary documents from the Austrian archives. Select excerpts from *Driftwood*, together with additional informative footnotes, broaden the context for readers.

At the launch of *Erinnerungen* the Secretary General of the National Fund, Mag. Hannah Lessing said, "The experience of persecution and expulsion echoes on down through the generations. Today, we can only try to repair those ties that were so brutally broken by the persecution of parents and grandparents by forging a new connection with their children and grandchildren. I hope that this book can contribute to that."

*Erinnerungen*, volume 5, *Exil in Australien* is available through the National Fund of Austria for Victims of National Socialism.  
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Documentation of Life Stories.  
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nationalfonds.org

**Eva de Jong-Duldig** © 2019

*Driftwood, escape and survival through art* (Arcadia 2017)  
2017 Victorian Community  
History Award  
Available from:  
duldig.org.au/store/  
amazon.com/Driftwood-Escape-  
survival-through-art-ebook/dp/  
B079JWGTRC

# Seeking information

I got the great pleasure to get the book *Dunera Lives* here in Germany, from a secondhand bookshop. I was absolutely impressed with what I can see inside. Very important for me is at the end, the list of name changes.

The reason why I get in contact with you is, at the moment I am researching with a small private team about the Jewish weaver Abram Jechek Zajac (1896–1982). He was one of the Dunera Boys and later was in Hay and Tatura. He settled in Melbourne and died in Australia.

We are on the track of his family. His first wife and son were killed by Nazis in Izbica, the society of friends helped him to escape to England. We are preparing a publication with a lot of details of the lives of this – in normal circumstances – very usual family.

I found new information about Abram on page 369. And he was not absolutely alone in the Hay Camp: his brother-in-law Pinkas Chaim Gründlinger/Grundlinger/Grindlinger was also in Camp 8. And you discovered, that Grindlinger changed his name to Chaim Grant. It is very interesting, that later a nephew of both was also in Australia, Henry Grant (Heinrich Gründlinger, born in 1930, in Vienna).

Maybe you have information about the name change of Grindlinger and can send me some information.

With best regards

**Ralf Kaupenjohann**

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D-45259 Essen

Phone: +49 201 46 72 76

email: ralf@kaupenjohann.de



My relative Bruno Zdenko Breyer was one of the Dunera Boys. Bruno was born in Moravia on 15 November 1900, and he died in Milano on 12 Nov 1967. First he travelled on the ill-fated Arandora Star and later on HMT Dunera.

Would you please post this notice to see if any one recognises this great uncle of mine?

Thanks for any information.

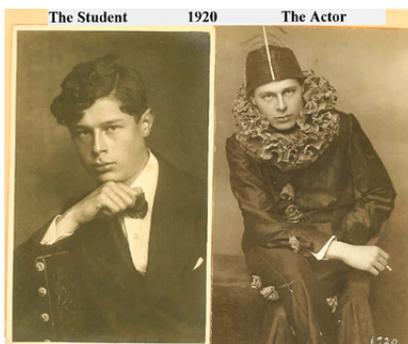
**George Beykovsky**

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# In Memory

**Rosemary Newall** (wife of Hans Neuwahl/John Newall)

7 November 1926, Fitzroy – 26 November 2018, Melbourne

Mother of Karin Morrison, Susanne Platt and David Newall.



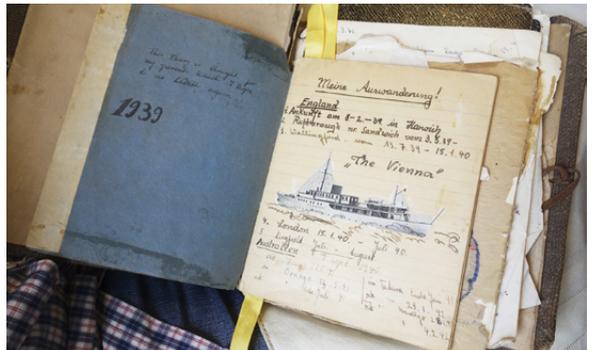
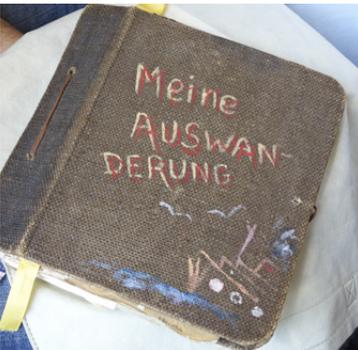
Hans Neuwahl was born on 8 June 1921 in Schwerte in the Ruhr Valley. His parents, Siegfried and Wilhelmine Neuwahl, operated a textile business. After Kristallnacht in November 1939, Hans was arrested and imprisoned several times. Eventually he managed to escape to England in February 1939. However, as a German citizen, he was rounded up and sent on the Dunera to Australia. He was interned in Camp 8 at Hay. After his release he was assigned to work at fruit-picking then joined the Australian 8th Employment Company.

Hans married Rosemary Amey in 1947. He worked as an electrician, and he died in 1976. Hans changed his name to John Newall sometime in the mid-50s.

Some of Hans's drawings and excerpts from his diary appear in *Dunera Lives*, courtesy of his family.



*“Mum wasn’t Jewish and despite mum and dad having no money, when one of dad’s friends, Hans Levy, a German lawyer in Australia, helped my dad receive some Wiedergutmachungsgeld, my mum said this money should be used to give their children a Jewish education to honour his family, and they did. From very young, my daughters called my mum Shabbat Nana, as each Friday evening we had Shabbat dinner at her place.” – Karin Morrison.*



**Ben Chodziesner** (son of Dunera Boy Georg Chodziesner)  
5 October 1935, Berlin – 16 September 2018, Melbourne  
Father of Simon, Paul and Thea. Partner of Christine Martin.  
From Simon Chodziesner

“Dad was born in Berlin. He and his mother travelled to Chile in 1939 and his father was on the Dunera. Dad was reunited with his father in 1945.”

“Georg lived and worked in Sydney where he was a patent attorney. He passed away in 1980. My memories of him are that he was very good with his hands. He had a workshop at his house where he was always tinkering. We still have furniture that he built with his own hands.”

“I know that Dad was a big supporter of the Dunera Community and attended many reunions. He was also very interested in the history of the Dunera boys through his father who was on the boat and also in Hay. My brother, sister and I are also very interested in this piece of history and would like to be included in future correspondences.”



Top: Ben and Georg Chodziesner. Early 1950s.  
Above: Ben Chodziesner and Christine Martin, 2017.

### **Heinz (Henry) Kahn**

18 January 1923, Böblingen, Germany – 23 May 2018, Silver Spring, Maryland, USA  
Father of Ralph and Roy. Husband of Doreen (nee Raymond).

Henry left Germany on a Kindertransport in February 1939. Interned on 3 July 1940, he was sent on the Dunera. Disembarked in Sydney, the internees were sent to Hay but after just one night, Henry and twelve others were sent back to Sydney, and back onto the Dunera. They spent one night on the ship, locked in the holding pen for prisoners. The next day they were sent to Malabar, to a section of Long Bay Gaol that was used for internees. They spent about eight days there before being boarded onto the Dunera again. On the journey back the men were occupied with chores, including scrubbing the pots and pans used on the ship's journey out.

All 13 internees were disembarked in Bombay with the intention of being put onto another ship bound for Britain and release. In Bombay, they were placed in the care of the Jewish Relief Association Home. Henry initially lived in the JRA home and worked primarily in Bombay where he met his future wife, Doreen Raymond. In 1946, Henry left for the United States and married Doreen when she arrived there in 1948. They lived in New York and had two sons, they moved to the Washington DC area in 2000. Henry was a volunteer at the US Holocaust Memorial Museum.

You can read more about Henry Kahn's life in *The Silver Candle Holders*  
– [https://archive.org/details/bib126252\\_001\\_001/page/n4](https://archive.org/details/bib126252_001_001/page/n4)

## **SAVE THE DATES 2019**

### **Tatura Reunion**

– Sunday, 14 April

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### **Hay Reunion**

– Friday–Sunday, 6–8 September

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### **Sydney Reunion**

– Sunday, 15 September

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### **Melbourne Lunch Reunion**

– Sunday, 10 November

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### **All correspondence to:**

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VIC 3205

**Email:** [duneraboys@gmail.com](mailto:duneraboys@gmail.com)

## **Dunera Association Committee 2018–19**

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**Geoff Winter** – Treasurer (Canberra)  
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## **Dunera Museum at Hay**

**Carol Bunyan** (Canberra)

– Volunteer Researcher

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## **Dunera Hay tours**

**David Houston** (Hay)

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